ANT. PETROF 136

he ANT. PETROF 136 is potentially a revolutionary instrument in the history of piano manufacture.

Write history with us and allow yourself to be carried away by its grandiose yet unusually pleasing tone.

The ANT. PETROF 136 upright is the youngest family member. The original and unusually robust construction of the body gives the piano great solidity and guarantees the long-term stability of the instrument, especially in its tuning and action. These attributes are essential for achieving high quality performance, and contribute greatly to a player's confidence. Its high acoustic capacity, the response of its action, its colourfulness across the whole tonal range and its characteristic romantic sound makes the piano similar in feel to a concert grand.



ACTION

For the highest possible action stability, there are four action bracket used in the AP 136.

BRIDGES

Dense maple wood bridges facilitate excellent transmission of strings vibrations to the soundboard.

KEY BED

The solid key bed (45 mm thick) made out of cross laminated birch wood provides structural integrity of the instrument. This ensures longevity to action regulation and accuracy for pianists.

PEDALS

These new ergonomically designed solid brass pedals are made to simulate more of a grand piano feel. They are wider, lower to the ground, and incorporate a fully adjustable wooden mechanism.

A patent request has been filed.



IRON PLATE

Computerized (CNC) drilling of the cast iron plate generates an accurate and consistent framework for precision scale design. Exact speaking lengths of the strings result in optimal vibrations which produce a bright, singing tone. This full surround frame also contains more open areas which enable greater resonance coming from the soundboard.

SOUNDBOARD

The newly designed, European solid spruce soundboard provides an incredibly full dynamic range while retaining PETROF's characteristic romantic tonal color.



There are two cut of bars used in AP 136 construction.



The joint and tenon frame of the AP136 is what you would expect to find on high-grade finished carpentry. While the six solid spruce back posts are carved by computerized lathe (CNC) for precision fit, the frame is completely built by hand.



FALLBOARD DAMPER

This elegant recessed slow-close fallboard system is the same as you would find on a high quality grand piano.

